

JoAnna Pettit-Almasude

1625 Lake Baldwin Lane, Orlando, Florida 32814

Office Phone (407) 407-286-5293, Cell Phone (843) 843-496-5498

E-mail almasude@gmail.com & jpettit-almasude@aii.edu

Teaching Portfolio : <http://www.artworkis.com/jalmasude>

EDUCATION: DEGREES

Master of Fine Arts, Spring 1993, School of Fine Arts, College of Fine Arts, Ohio University, Athens, Ohio.

Bachelor of Fine Arts, Spring 1991, School of Fine Arts, College of Fine Arts, Ohio University, Athens, Ohio.

FACULTY DEVELOPMENT: WORKSHOPS & SEMINARS

The 15th SLOAN CONSORTIUM, International Conference on Online Learning, (October 28-30, 2009). Attended: Measuring Faculty Competencies for Online Teaching Success, Designing Blended Intro to Computer Courses: Meeting Student Needs and Delivering Learning Outcomes, Differences in Critical Success Factors for Traditional and Nontraditional and Nontraditional Online Students, Online Faculty as Adult Learners – Faculty Development That Works, Promoting Learner Success Through Ongoing Facilitator Professional Development.

AiPOD – Online Program Directors’ Meeting/Training, (October 18-22, 2009) AiPOD meeting and training, The Art Institute of Pittsburgh, face to face training in Pittsburgh, PA. Including “Managing with Respect of Others and The Law.”

AiPOD - All Full Time Faculty Meeting/Training, (June 2009) FTF, Faculty meeting & training, The Art Institute of Pittsburgh, face to face training in Pittsburgh, PA.

Tough Conversations, (May 2009), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Virtual Work Group, (December 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Classroom to Career, (November 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Effective Feedback 1 thru 3, (November 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions. Feedback Module 1, Introduction to Effective Feedback Module 2, Introduction to Effective, Feedback Module 3

Grading Rubric, (November 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Community Building for Faculty and Students, (October 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

How Adults Learn, (October 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions. Returning students are different in many ways from

Critical Thinking, (November – December 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions. Module 1: Defining Critical Thinking, Module 2: Using the Elements of Thoughts, Module 3: Using Questions to Encourage Critical Thinking, Module 4: Evaluating the Student Learner, Module 5: Universal Standards—Teaching Critical Thinking in a Broader Context, Module 6: Putting it into Practice

New Directions in Online Learning, (October 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Learning Styles, (October 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Tough Conversations, (September 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Information Assessment, (September 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Emotional Intelligence, (August 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Webex basics, (August 2008), Faculty training, The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Faculty Development: Elluminate Live series. Fort Lauderdale, Florida
elluminate.com, (February 2008).

PART 1: Getting Started with Elluminate Live for Moderators,
PART 2: Next Steps with Elluminate Live for Moderators,
PART 3: Advanced Tools in Elluminate Live for Moderators,
PART 4: Elluminate Live Administration System Training.

Faculty Development Workshop; Linking Objectives with Assessment, (August 2007), The Art Institute of Pittsburgh EDMC, Webex training sessions.

Faculty Development Workshop; Faculty Development Workshop; Second Life As A Learning Environment, (August 2007), The Art Institute of Pittsburgh, EDMC, Webex training sessions.

Faculty Development Workshop; The Importance of Effective Critiques and Critiquing Methods, (March 2007), The Art Institute of Pittsburgh.

Screen Design and Graphics - IMD 131, AI Spring 2006 Session I (04/3/2006 - 05/10/2006), Audited a Course at The Art Institute of Pittsburgh.

Fundamentals of Multimedia - GDE 418, AI Spring 2006 Session II (05/11/2006-06/17/2006), Audited a Course at The Art Institute of Pittsburgh.

Socrates Facilitator Training SFT 1001 SF05YT eCollege Facilitator Orientation, Fall 2005, Socrates Distance Learning Technologies Group, Chandler, AZ

Faculty Development workshop; Implementing AiO Policy, Spring 2005, Socrates Distance Learning Technologies Group, Chandler, AZ

Faculty Development workshop; Student Feedback, Spring 2004, Socrates Distance Learning Technologies Group, Chandler, AZ

Faculty Development, Fall 2003, School of Technology, Capella University. Minneapolis, MN

Faculty Development, FD101, Summer 2002, School of Technology, Capella University. Minneapolis, MN.

Beginning Macromedia Flash MX Seminar, August 2002, Omni Charlotte Hotel, Charlotte, North Carolina.

Online Facilitator Training, February-March 2002, Socrates Distance Learning Technologies Group, Chandler, Arizona.

RESEARCH INTERESTS

Methods and procedures in visual communication and design appreciation.

Social and cultural impact of traditional Fine Arts and the emerging visual art applications for the Internet (Web Publishing, Digital Imagery and Information Technology, etc.)

Impact of mass media and new technologies in shaping identities and perception (with special interest in indigenous communities and minorities)

Semiotics of resistance in fine art and mass media

Issues of hypermedia design and development

Training and curriculum design for adult learners

SUMMARY OF EXPERIENCE

Interim Online Program Director, Media Arts and Animation, October 2009 – present. Art Institute of Pittsburgh Online Division, Pittsburgh, Pennsylvania.

Responsibilities include: Manage and lead online adjunct and full-time faculty on a daily basis. Ensure faculty members are in compliance with EDMC OHE policies, educational institution policies, and accreditation standards, and that appropriate paperwork is completed in a timely manner. Investigate and resolve faculty problems requiring academic actions. Monitor and spot-check active courses for quality assurance. Ensure faculty members have set up all classes prior to the beginning of each session in the academic quarter. Participate in the faculty evaluation process. Provide feedback concerning faculty performance and arrange for faculty mentors as needed. Provide subject/program consultation, training, and support within EDMC OHE Educational Services and other OHE functional areas. Collaborates in the curriculum development process for online MAA program and courses. Investigates and resolves student problems with appropriate OHE Educational Services staff and OHE staff. Communicates regularly and effectively on program-related issues and topics with appropriate academic leadership. Other responsibilities as determined by the EDMC OHE Senior Director of Online Programs.

Full Time Faculty, October 2003 – September 2009, Art Institute of Pittsburgh Online Division, Pittsburgh, Pennsylvania.

Faculty member in the Graphic Design Department from 2003 – 2004. Faculty member of the Game Art and Design Department from 2004 – 2006. Faculty member of the Media Arts and Animation Department from 2006 through 2009.

Responsibilities include: Providing competency based education to students through imparting knowledge, developing career abilities, and instilling professional attitudes within a creative and enthusiastic learning environment. Delivers learner centered, instruction through distance delivery mechanisms. Encourages student success and manages the online class environment as well as contributing to a culture of learning. Relating industry experience to students, in addition, fulfilling

administrative and developmental responsibilities, including advising students in order to enhance their education experience. Responsibilities also included the supervision and appraisal of adjunct faculty's performance, including the quality of performance in fulfilling the adjunct faculty responsibilities.

Adjunct Faculty, July 2002 – September 2003, Art Institute of Pittsburgh Online Division, Pittsburgh, Pennsylvania, Graphic Design Department.

Professional Artist, 1993 - present, Production includes: oil paintings, works on paper, mixed media and sculpture. Exhibiting works of art internationally in group and solo exhibitions including the United States, England, Morocco, Italy, Japan, Spain and Morocco.

Business Owner and Art Director, 1998- present, ARTWORK International Systems, Orlando, Florida. Design and develop websites, animation, video and interactive media projects for schools and businesses.

Part Time Faculty Member, 2006 – 2007, Department of Fine Art, Francis Marion University, Florence, SC.

Adjunct Faculty Member, 2003 - 2006, School of Technology, Capella University, Minneapolis, Minnesota.

Private Art Instructor, 1997-1999, Designed and taught painting and drawing courses for groups and individuals in Florence, South Carolina.

Art Instructor, 1995-1996, Continuing Education, Ohio University, Athens, Ohio. Developed and taught courses of basic and advanced drawing and painting.

Art Instructor, 1992-1993, School of Fine Art, Ohio University, Athens, Ohio. Designed and taught courses of basic drawing and 2-D design.

COURSES TAUGHT

The Art Institute of Pittsburgh (Online Division), PA.

- Advanced Life Drawing for Animation – C 213
- Life Drawing for Animation – C 123
- Drawing and Anatomies – C131
- Life Drawing – G 120
- Drawing – CC 110
- Illustration – G 220

- Advanced Life Drawing/Gesture – GAD 131
- Dynamic Figure Drawing – GDE 405
- Character and Object Animation – C 121
- Intermediate Animation C220
- Perspective – CC 113
- Portfolio Preparation for Game Art – GAD 422
- Mixed Media – G 210
- History and Analysis of Design – G 132
- Color Theory – CC 111
- Painting – G 130
- Fundamentals of the World Wide Web/Online Publishing – IMD 132

Francis Marion University,

- Art Appreciation – Art 101

School of Technology, Capella University, Minneapolis, Minnesota.

- Image Processing with Photoshop – TS4052
- Vector Graphics Animation – TS4050
- Web Design – IT4810

School of Art, Ohio University, Athens, Ohio.

- Two Dimensional Design
- Basic Printmaking (co taught)

Continuing Education, Ohio University, Athens, Ohio.

- Basic Drawing
- Advanced Drawing
- Painting
- Watercolor Painting
- Advanced Watercolor Painting

Lutheran Church, Florence, South Carolina.

- Basic Drawing
- Basic Painting Methods
- Advanced Drawing
- Advanced Painting Methods

Mentored and Coached Instructors for:

The Art Institute of Pittsburgh (Online Division), PA.

- Drawing and Anatomies – C 131

- Design and Technology – G 312
- Contemporary Typography – G 331
- Concept Development – G 121
- Design Team Production – G 321
- Introduction to Audio – CC 122
- Fundamentals of Design – CC 112
- Digital Image Manipulation II – G 223
- Mixed Media – G 210
- Advanced Computer Graphics – GDE 406
- Art Direction – G 311
- Computer Literacy – CPU 101
- Dimensional Design – G 310
- Fundamentals of Web/Online Publishing – G 413
- Introduction to Sociology – SOC 101
- Video I – VP 120
- Design & Typography – IMD 122
- Biology – BIO 101
- Life Drawing – G 120
- Drawing –CC 110
- Professional Development – BUS 102
- Chemistry – CHM 101
- History of Art In Early Civilization – ART 102
- U.S. History I – HIS 101
- College Math I – MATH 101
- Fundamentals of Design – CC 112
- Fundamentals of Web/Online Publishing – G 413
- Digital Image Manipulation II – G 221
- Introduction to Sociology – SOC101
- Introduction to Psychology – PSY 101
- Digital Illustration II – G 431
- Computer Literacy – CPU 101
- Composition and Language – ENG 102
- Introduction to Audio – CC 122
- Typography – G 131

COURSES DESIGNED, DEVELOPED AND EDITED

- C213 - Advanced Drawing for Animation, (course edit) 2009 – The Art Institute of Pittsburgh, Online Division.
- C 213 – Advanced Drawing for Animation, 2006 – The Art Institute of Pittsburgh, Online Division.

- C 131 – Drawing and Anatomies (redesign), 2006 – The Art Institute of Pittsburgh, Online Division.
- G 120 – Life Drawing (redesign), 2003 – The Art Institute of Pittsburgh, Online Division.
- Art 101 - Art Appreciation, 2006 - Francis Marion University, Florence South Carolina.
- Art 100 - Two Dimensional Design - School of Art, Ohio University, Athens, Ohio.
- CE Art - Basic Drawing - Continuing Education, Ohio University, Athens, Ohio.
- CE Art - Advanced Drawing - Continuing Education, Ohio University, Athens, Ohio.
- CE Art - Painting - Continuing Education, Ohio University, Athens, Ohio.
- CE Art - Watercolor Painting - Continuing Education, Ohio University, Athens, Ohio.
- CE Art - Advanced Watercolor Painting - Continuing Education, Ohio University, Athens, Ohio.

COMMITTEES

- Exit Portfolio Review Committee – Member - - The Art Institute of Pittsburgh, Online Division. Current 2009
- Teaching Excellence Committee – Member - The Art Institute of Pittsburgh, Online Division. Current 2009
- Entrance Portfolio Review Committee for Game Art and Design and Media Arts and Animation – Lead - The Art Institute of Pittsburgh, Online Division. Lead 2003 - 2009. Member - 2009 – present.
- Curriculum Committee – Member - The Art Institute of Pittsburgh, Online Division. Past.
- Academic Policies and Procedures Committee – Member - The Art Institute of Pittsburgh, Online Division. Past.
- Deans Advisory Committee – Member - The Art Institute of Pittsburgh, Online Division. Past.

- Admissions Acceptance Committee – Member - The Art Institute of Pittsburgh, Online Division. Past.

SELECTED INTERNET EXHIBITIONS

- "Gallery of JoAnna Pettit-Almasude" - 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009 - URL <http://www.artworkis.com/GalleryAlmasude/>
- "Amazigh-Voice" – 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009 - URL - URL <http://www.amazigh-voice.com/JoAnnaAlmasude.htm>
- "Babele Art International" -2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009 - URL - URL <http://www.babelearte.net/tipoartista.asp?arid=60>
- "The Art Source" - 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009 - URL - URL <http://www.theartsource.com/artists/allworks.cfm?ArtistID=216>
- "d'ART" - 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009 - URL - URL http://dart.fine-art.com/aqd-asp-F_JoAnna-L_Almasude-buy-sQuery.htm
- "The Digital Art Museum" 2001, 2002, 2003, 2004, 2005, 2006, , 2007, 2008, 2009 - URL <http://digitalartmuseum.com/2001/july/pettit/>
- "African Art at Foutah.com" 2002, 2003, 2004, 2005, 2006, 2007, 2008 - URL <http://www.foutah.com/joannaalmasude1.htm> (no longer active)
- "123Soho" 2002, 2003, 2004, 2005, 2006 URL http://www.123soho.com/artists/individual/i_artist_index_artist.phtml?artnum=artidv00186&category=P (no longer active)
- "Just Originals" - 2000, 2001, 2002, 2003, 2004 - URL <http://www.justoriginals.com/> (no longer active)
- "Art-Exchange" - 2002 - URL <http://www.artexchange.com/> (no longer active)
- "World Wide Arts Resources" - 1998, 1999, 2000, 2001, 2002 - URL <http://www.world-arts-resources.com/> (no longer active)
- "Le artiste DI Pulcheria 2000" – 2000, 2001 - URL <http://www.218ac.it/pulcheria/> (no longer active)

- "Art Quest" - 1999, 2000, 2001, 2002, 2003, 2004 - URL <http://www.artquest.com> (no longer active)
- "ArtSeek" - 1999, 2000, 2001, 2002, 2003, 2004 - URL <http://www.artseek.com> (no longer active)
- "Art Print On Canvas" - 2000, 2001, 2002, 2003 - URL <http://www.artprintoncanvas.com/> (no longer active)
- "Art News" - 2000 - URL <http://www.artnews.de/> (no longer active)

SELECTED SOLO EXHIBITIONS

"From Morocco to Oman; The Semiotics of Identity in the middle East" May 2008 – June 2008, Salalah, Oman.

"JoAnna Almasude" – December 2006 - January 2007, Nador, Morocco.

"JoAnna Pettit-Almasude" - 2004, OIT at Francis Marion University, Florence, SC. USA.

"JoAnna Almasude" – 2000, (international traveling exhibition, by invitation), Theatre National Mohammed V, Rabat, Morocco.

"Morocco, from an American Perspective" - 2000, (international traveling exhibition, by invitation), Espace Culture, Cite Portugal, El Jadida, Morocco.

"Questions in Modernity" - 2000, (by invitation), Harvard University, Center for Middle Eastern Studies, Cambridge, MA. USA.

"JoAnna Pettit-Almasude" - 1998, Florence Museum of Art, Florence, SC. USA

"JoAnna Pettit-Almasude" - 1998, Francis Marion University, Florence, SC. USA.

"Morocco" -1996, Station St. Gallery, Athens, OH. USA.

"Perceptions of The Same: Resistance" - 1995 - Bristol Village, Warley, OH, USA

"People of Nador" - 1994, Association Renaissance, Nador, Morocco.

"Celebrating Women" - 1994, Civic Center, Cleveland Heights, OH, USA.

"JoAnna Pettit; Master's Thesis Exhibition" - 1993, Seigfred Gallery, Ohio University, Athens, OH. USA.

"Marie" - 1991, (by invitation) Sheraton Hotel, Columbus, OH. USA

"Women" - 1986 Casa Nueva, Athens, OH. USA.

"The Works of JoAnna Pettit" - 1985, 86, 87, 91, 92 - U.C.M. Gallery, Athens, OH. USA.

"JoAnna Pettit" - 1980 - Marietta Savings Bank, Marietta, OH. USA.

SELECTED GROUP EXHIBITIONS

"Art Institute of Pittsburgh Faculty Exhibition" 2009, Art Institute of Pittsburgh Gallery, Pittsburgh, PA and The Mall at Robinson (in Pittsburgh) for a "Gallery on the Mall".

"Dhofar University Jurried Exhibition" 2008, DU Engineering Gallery, Dhofar University, Salalah, Oman.

"Art Institute of Pittsburgh Faculty Exhibition" 2006, Art Institute of Pittsburgh Gallery, Pittsburgh, PA and The Mall at Robinson (in Pittsburgh) for a "Gallery on the Mall".

"The Twelfth Annual Miniature Art Competition and Exhibition" - 2000-2001, Florence Museum, Florence, SC. USA.

"JoAnna Almasude" – 2000, (by invitation) Irish and Southern Art, Florence, SC. USA

"International Exhibition" - 2000, (by invitation) "I giorni di Pulcheria", Piazza Cavalli, Piacenza, ITALY.

"Perspective Americaine de la Vie Marocaine" – 2000, (international traveling exhibition by invitation), Musees Belghazi, Journee Mondiale des Musees, Rabat, Morocco.

"National Juried Exhibition" – 1999, Pedestrian Gallery, Jacksonville, FL. USA.

"McLeod Family Medical Center Juried Exhibit" – 1997, 1998, 1999, Florence, SC. USA.

"Borders Biannual Juried Exhibition" - 1998, Rock Hill Museum of Art, Rock Hill, SC. USA.

"PeeDee Regional Art Competition" – 1997, 1998, Florence Museum, Florence, SC. USA.

"Arts Alive" - 1997, 1998, Francis Marion University, Florence SC. USA.

"Woman's Exhibit" – 1995, (Award) Web Center, Athens, OH. USA.

"International Art Exhibit" - 1995, Baker Center, Ohio University, Athens, OH. USA.

"Spanish Play" - 1993, (international traveling exhibition, by invitation), Traveling Production, Jose' Delgado, Dept. of Modern Languages, Ohio University, Athens, OH. USA.

"1993 Women's Art Show" - 1993, Skyline Room, Emporia State University, Emporia, KS. USA.

"Action Art International" - 1993, Chicago Gallery, Chicago, IL, USA.

"Women's Diverse Reflections" - 1992 - Skyline Room, Emporia State University, Emporia, KS. USA.

"The Found Photo Album" - 1992, Stangroom Gallery, Newton Center, MASS. USA.

"Brain Cell" - 1992, (international traveling exhibition), Yagumokitacho, Moriguchi City, Osaka, JAPAN.

"Terra Affirma International" - 1991, (national traveling exhibition), Library Gallery, Kent, WA. USA.

"Fe Male Art" - 1991, N.A.M.E. Gallery, Chicago, IL. USA.

"Regional Art Exhibition" - 1987, 88, 89 -Athens Dairy Barn Gallery, Athens, OH. USA.

"Perceptions" - 1987, Seigfred Gallery, Ohio University, Athens, OH. USA.

"Ohio University President's Show" - 1986, (by invitation) Park Place, Athens, OH. USA.

"Ohio University U.A.L Exhibition" - 1985, 1986, 1991 - Seigfred Gallery, Athens, OH. USA.

"Ohio Governor's Youth Art Exhibition" - 1981, 1982, (Award Best in State) State Building, Columbus, OH. USA.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Jaclyn Wukela, Florence, SC. USA.
- Judge Ahmed Nahid, El Jadida, Morocco.

- Governor's Collection, El Jadida, Morocco.
- Ministry of Culture Collection, El Jadida, Morocco.
- Inspector Hassan El Messaoudi, Nador, Morocco.
- Dr. Lloyd Hutchings, Florence, SC. USA.
- Dr. Susannah McCuaig, Florence, SC. USA.
- Dr. and Mrs. Lee Vickers, Florence, SC. USA.
- Mr. Ed Freedman, Florence, SC. USA.
- Mr. And Mrs. Jason Moore, Ravenna, OH. USA.
- Mr. and Mrs. Gene Wilcox, Atwater, OH. USA.
- Mrs. Maria Cunningham, Athens, OH. USA.
- Dr. Jenny Nelson, Athens, OH. USA.
- Ohio University, School of Art, Athens, OH. USA.
- Dr. and Mrs. Ira Gupta, New Delhi, India.
- Ms. Michele Snow, Cambridge, MA. USA.
- Reverend and Mrs. Frank Hare, Amesville, OH. USA.
- Mr. James Baker, Marietta, OH. USA.

PAPERS AND CONFERENCE PRESENTATIONS

Introduction to Dreamweaver 8, October 2006. SC EdTech Fall 2006 Techno Safari, Myrtle Beach Convention Center, held in Myrtle Beach, SC.

Principles of Visual Communication in Web Design, June 2002. In the proceedings of the Association of Small Computer Users in Education (ASCUE) conference, held in Myrtle Beach, SC. In collaboration with Amar Almasude.

How to Become an Online Instructor: Issues of Struggle in Teaching and Learning Online, March 2002. Lowcountry Instructional Technology Conference (LITC), held at College of Charleston, Charleston, South Carolina. In collaboration with Amar Almasude

Advanced Visual Techniques for Wrinkles, Light, Wave and Extract, March 2002. Lowcountry Instructional Technology Conference (LITC), held at College of Charleston, Charleston, South Carolina. In collaboration with Amar Almasude.

"Digital Imaging with Photoshop" - March 2001, LITC/AECT Lowcountry Technology Conference, College of Charleston, Charleston, South Carolina.

"Web Development with Macromedia Dreamweaver" - March 2001, LITC/AECT Lowcountry Technology Conference, College of Charleston, Charleston, South Carolina.

"E-Commerce; Making Money on the Internet" - March 2000, LITC/AECT Lowcountry Technology Conference, College of Charleston, Charleston, South Carolina.

"Fontography Using Photoshop to Design and Develop Text" - November 1999, Presented at EdTech '99 Conference, held at Convention Center, Myrtle Beach, South Carolina.

"World Wide Web Technology and Emerging Identities in the Middle East and North Africa " - April 1999, presented at The 6th South Carolina Consortium for International Studies Conference (SCCIS), held at Columbia College, Columbia, South Carolina. In collaboration with Dr. Amar Almasude and Dr. Lloyd Hutchings.

"Principles of Visual Communication in Web Technology" - April 1999, Presented at LITC/AECT Lowcountry Instructional Technology Conference, held at the College of Charleston, Charleston, South Carolina.

"Pervasive Concepts in Graphics and Communication Design" - November 1998, Presented at EdTech '98 Conference, held at Palmetto Expo Center, Greenville, South Carolina.

"Morocco in Ink" - November 1998, Presentation by invitation of Sumter Artist Guild, Sumter Gallery, Sumter, South Carolina.

"Perceptions of Morocco" - February 1995, Presentation by invitation, Bristol Village, Waverly, Ohio. In collaboration with Amar Almasude.

WORKSHOPS TAUGHT

Creating a Teaching Portfolio, Faculty training workshop, January 2009, The Art Institute of Pittsburgh Online division.

Introduction to Flash Animation, Three Day student Workshop, April 2004. Francis Marion University, Florence, SC.

Photoshop 7.0: Designers' Technical and Aesthetic Strategies, October 2002. EdTech 2002 Conference, held at Convention Center, Myrtle Beach, South Carolina. A half day pre-conference workshop in collaboration with Amar Almasude.

Web Development Using DreamWeaver , March 2002. Lowcountry Instructional Technology Conference (LITC), held at College of Charleston, Charleston, South Carolina. A half day pre-conference workshop in collaboration with Amar Almasude.

Animation Using Macromedia Flash, November 2001, half day workshop. Francis Marion University, Florence, South Carolina.

Photoshop 6.0: Simple and Advanced Techniques, November 2001, half day workshop. Francis Marion University, Florence, South Carolina.

Web Development Using Macromedia DreamWeaver, November 2001, half-day workshop, Francis Marion University, Florence, South Carolina.

"Photoshop: The Basics of Digital Imaging" - June 2001, half-day workshop, Association of Small Computer Users in Education, (ASCUE National Conference), Horry Georgetown Technical College, Georgetown, South Carolina.

Digital Imaging with Photoshop, April 1999, Edgefield County Department of Education, Charleston, South Carolina.

PROJECTS IN WHICH I SERVED AS DESIGNER OR CO-DESIGNER

"The Encyclopedia of Thmazight Language and Culture" (forthcoming), National Association of Culture and Expressive Arts, Nador, Morocco.

Teaching portfolio JoAnna Almasude 2006 – present

URL <http://www.artworkis.com/jalmasude>

Portfolio Amar Almasude 2006 – present

URL <http://www.artworkis.com/aalmasude>

Art 101, Instructor: JoAnna Almasude 2006 – 2007

URL <http://artworkis.com/FMU/>

da Vinci's Restaurant 2006 – present

URL <http://www.artworkis.com/davinci/>

Runaway Slaves of the Pee Dee, 2002 - present

URL <http://artworkis.com/run>

Montessori School of Florence, 2000 - present

URL <http://artworkis.com/montessori/>

Francis Marion University Online, 2000, 2001, 2002, 2003
URL http://www.artworkis.com/FMU/FMU_online/ (no longer active)

Artwork International Systems, 1998 - present
URL <http://www.artworkis.com/>

The Souk: Fine Art Prints, 1999 - present
URL <http://www.artworkis.com/GalleryAlmasude/GrandmotherPrint.htm>

Language Translation by Amar Almasude, 1997 - present
URL <http://www.artworkis.com/AATranslation.htm>

Office of Instructional Technology, 1996 - 2003
URL <http://www.artworkis.com/IT/>

Gallery of Moroccan Art, 1996 - present
URL <http://www.artworkis.com/GalleryAlmasude>

Amazigh-Voice, 2000 - present
URL <http://www.Amazigh-Voice.com>

International Fine Art Journal, 1999 - present
URL <http://www.artworkis.com/FineArtJournal/>

Free Backgrounds for Web Design, 1999 - present
URL <http://www.artworkis.com/FreeBackgrounds/>

E-Commerce on the Internet! 1999 - 2007
URL <http://www.artworkis.com/E-Commerce/index.htm>

"Follow Me" Deep Sea Fishing! 1999 - 2007
URL <http://www.followmecharters.com/>

Strategic Planning Systems, 1999 - 2007
URL <http://www.checkmateplan.com/>

SOFTWARE APPLICATIONS

MS Windows (3.x, 95, 98, 2000, XP, Vista, Windows 7) and their Accessories and utility tools.

Mac OS x and their accessories and Utility Tools.

General Microcomputer Applications, including MS Office (Works, Word, PowerPoint, Excel, Access, Imager), ClarisWorks (Word Processing, Drawing/Painting, Presentations, and Spreadsheets), Word Perfect, and MacWrite.

Page 16

JoAnna Almasude M.F.A.

E-mail almasude@gmail.com and jpettit-almasude@aii.edu

1625 Lake Baldwin Lane. • Orlando, Florida 32814

Office (407) 286-5293

The Internet and Networking: Netscape, Internet Explorer, AOL, Road Runner and FTP software.

Hypermedia Applications: HyperCard, HyperStudio, Authorware, DigiCell Flipbook and Director.

Web Development Tools: HTML, Netscape Gold/Composer, Page Mill, Front Page, DreamWeaver, and GoLive.

Multimedia Productivity Tools: Scanning w/ PaperPort, Photoshop, PhotoCorel, Free Hand, PageMaker, Jasc Paintshop Pro, QuarkXpress, Illustrator, Flash, and Inspiration.

Learning Management Systems: Blackboard, e-College, WebCT, Intralearn, Elluminate and Moodle.

MEDIA APPEARANCES AND RECOGNITION

Interviewed for Prime Time News, May 17, 2000, Radiodiffusion Television Marocaine, Rabat, Morocco.

"L'Americaine, Jo Anna Almasude au Theatre Mohammed V", May 14, 2000, La Matin du Sahara et du Maghreb, Rabat, Morocco.

"JoAnna Almasude Expose", May 11, 2000, La Matin du Sahara et du Maghreb, Rabat, Morocco.

"In The News", May 8, 2000, Al Alam, Rabat, Morocco.

"Moroccan Woman through the Eyes of An American Woman", May 10, 2000, Almon'Ataf, Rabat, Morocco.

"In the News", May 7, 2000, National Radio Diddusion, National Radio, Morocco.

"Art For Women's Sake", May 28, 1998, Florence Morning News, Florence, SC. USA.

"FMU Art Gallery Series Features the Paintings and Drawings of JoAnna Pettit-Almasude", February 12, 1998, Five O'clock Friday, SC. USA.

"Heart, Flowers and the Paintings of JoAnna Pettit-Almasude", May 21, 1998, Five O'clock Friday, Florence, SC. USA.

"Area Student Wins State Honors", March 1982, Marietta Times,
Marietta, OH.

"Area Student Art Selected for State Exhibition", March 1981, Marietta
Times, Marietta, OH. USA.

STATE AND NATIONAL MEMBERSHIPS

National Museum of Women in the Arts (NMWA)

South Carolina Consortium for International Studies (SCCIS)

International Forum of Educational Technology & Society (IFETS)

REFERENCES

Professional References:

Sharon McGuire, Online Program Director AIP OD
Phone: 480.515.1798
Cell: 412.352.2392
Email: smcguire@aii.edu

Jeannie Lee Novak, Former Online Program Director AiPOD
Phone: 310-399-6128
Email: jnovak@aii.edu
Email: jeannie@indiespace.com

Dr. Susannah McCuaig, Former Professor, Education, Francis Marion University
Phone: 843-669-6020
Email: smcquaig@sc.rr.com

Dr. Edward Arroyo, Faculty, Mathematics, South University
Phone: 516-375-7653
Email: efaarroyo@yahoo.com